BUFFALO HUMANITIES FESTIVAL

LIFE IN THE AGE OF ARTIFICIAL INTELLIGENCE

REGISTER NOW
CLICK HERE

FRIDAY, SEPT. 23 — Torn Space Theater, 612 Fillmore Ave.

6:00PM | AN EVENING WITH AFRORITHMS FROM THE FUTURE

- **Ahmed Best**, co-founder, AfroRithm Futures Group and Adjunct Professor, USC School of Dramatic Arts
- **Lonny J Avi Brooks**, co-founder, AfroRithm Futures Group and Professor of Strategic Communication, California State University East Bay

with special guest players: • **Taylor Coleman** (PhD Cand., Africana and American Studies, UB) • **Chanon Judson** (Asst. Prof., Theatre & Dance, UB) • **Donte McFadden** (Dir., Distinguished Visiting Scholars Program, UB) • **Samina Raja** (Prof., Urban and Regional Planning and Dir., Food Systems Planning and Healthy Communities Lab, UB) **... and more!**

Doors open at 5:00 PM, cash bar available in the Mickiewicz Library & Dramatic Space bar (at Torn Space Theater)

SATURDAY, SEPT. 24

Silo City Design Studio + Willow Trellis, 630 Ohio St., Buffalo, NY 14203

11:00AM | WELCOME AND OPENING REMARKS | DESIGN STUDIO

- **Christina Milletti**, Interim Director, UB Humanities Institute

11:15AM | SESSION 1 | WILLOW TRELLIS

AFRORITHMS FROM THE FUTURE: AFTER THE GAME

- **Ahmed Best**, Co-Founder, AfroRithm Futures Group and Adjunct Professor, USC School of Dramatic Arts
- **Lonny J Avi Brooks**, Co-Founder, AfroRithm Futures Group and Professor of Strategic Communication, California State University East Bay
- moderated by **Dalia Antonia Caraballo Muller,** Associate Professor, UB, with featured guest players from the night before.

12:45PM | SESSION 2

WILLOW TRELLIS	DESIGN STUDIO
AI: FROM AUTOMATION TO ANIMATION	**ARTIFICIAL LIMITS? MOVING BEYOND POPULAR AI NARRATIVES**
• **Karthik Dantu**, Associate Professor, Computer Science and Engineering, UB	• **Marc Böhlen**, Professor, Media Study, UB
• **Mark Gallimore** with **Tyler Kron Piatek**, Center for Online Learning & Innovation, Canisius College	• **Andrew Lison**, Assistant Professor, Media Study, UB
• **Mike Jones**, Director of Animation, Daemen University	• **Steve Petersen**, Associate Professor, Philosophy, Niagara University

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SATURDAY, SEPT. 24 (CONT'D)

Silo City Design Studio + Willow Trellis, 630 Ohio St., Buffalo, NY 14203

2:15PM | SESSION 3

WILLOW TRELLIS	DESIGN STUDIO
VOICE AND AI	**AI, DATA, AND JUSTICE**
• **Ho Eui Holly Bewlay**, Associate Professor, Music, SUNY Buffalo State	• **Clairissa Breen**, Associate Professor, Criminal Justice, SUNY Buffalo State
• **Chris Heffner**, Assistant Professor, Communicative Disorders and Sciences, UB	• **Atri Rudra**, Professor, Computer Science & Engineering, UB
• **Jeff Higginbotham**, Professor, Communicative Disorders and Sciences and Director, Communication and Assistive Device Laboratory, UB	• **Melanie Sage**, Senior Researcher, Meta

3:30PM | DAY 1 CLOSING PERFORMANCE | WILLOW TRELLIS

• **Jonathan Golove**, Associate Professor, Music and Director, Morris Center for 21st Century Music, UB presents **"Neo-Future is Now: New Works for Theremin Cello"**

SUNDAY, SEPT. 25

Silo City Design Studio + Willow Trellis, 630 Ohio St., Buffalo, NY 14203

11:00AM | WELCOME AND OPENING REMARKS | DESIGN STUDIO

• **Christina Milletti**, Interim Director, UB Humanities Institute

11:15AM | SESSION 1 | WILLOW TRELLIS

GOOD SYSTEMS PROJECT | HUMAN VALUES AND AI

• **Samuel Baker**, Associate Professor, UTexas at Austin and Co-Founder Good Systems Group

• **Sharon Strover**, Professor, UTexas at Austin and Co-Director, Technology & Information Policy Institute

• Moderated by **Kenny Joseph**, Assistant Professor, Computer Science & Engineering, UB

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SUNDAY, SEPT. 25 (CONT'D)

Silo City Design Studio + Willow Trellis, 630 Ohio St., Buffalo, NY 14203

12:45PM | SESSION 2

WILLOW TRELLIS

THE ALGORITHMIC PRESENT–FUTURE: CAUTIONARY TALES

- **Bruce Pitman**, Professor, Materials Design and Innovation, UB
- **Jasmina Tacheva**, Assistant Professor, Syracuse University and PhD student, Comparative Literature, UB
- **Ewa Plonowska Ziarek**, Julian Park Professor, Comparative Literature, UB
- Moderated by **David Castillo**, Professor, Romance Languages and Literatures and Co-Director, UB Center for Information Integrity

DESIGN STUDIO

LIFE ON MARS

- **Evan Moritz**, PhD student, Center for Drama, Theatre, and Performance Studies, University of Toronto
- **Kevin Williams**, Associate Professor, Earth Sciences and Director, Ferguson Planetarium, SUNY Buffalo State

2:15PM | SESSION 3

WILLOW TRELLIS

NO FACTS, NO PEOPLE: GENERATIVE ADVERSARIAL NETWORKS

- **Lindsay Brandon Hunter**, Associate Professor, Theatre & Dance and Interim Executive Director, Humanities Institute, UB
- **Mark Shepard**, Associate Professor, Architecture and Media Study, UB

DESIGN STUDIO

SILK ROAD SONGBOOK

- **Millie Chen**, Professor, Art, UB
- **Arzu Ozkal**, Associate Professor, School of Art & Design, San Diego State University [participating as an exhibiting artist, not present]

3:30PM | DAY 2 CLOSING PERFORMANCE | WILLOW TRELLIS

- **Evan Moritz**, Center for Drama, Theatre, and Performance Studies, University of Toronto performs his original piece, **"Deep Time Network"**